Michalis Chryssanthopoulos

Michalis Chryssanthopoulos is Professor of General and Comparative Literature at the Aristotle University of Thessaloniki. He studied Law, Economics and History at the University of Athens and the London School of Economics, and Literature at the University of Birmingham. He holds a PhD from the University of Birmingham. He has worked as a lawyer at the Athens Bar, as a translator for the Commission of the EU in Brussels and as a producer for the BBC World Service in London. He has published on Modern Greek literature of the 19th- and 20th-century from a comparative perspective (books and papers on Vizyinos, Cavafy, surrealism etc.), on the theory of literature and on autobiography. His book, *«Εκατό χρόνια πέρασαν κι ένα καράβι»: Ο ελληνικός υπερρεαλισμός και η κατασκευή της παράδοσης* [Greek surrealism and the construction of tradition] (Athens: Agra, 2012), was awarded the Greek National Prize for Critical and Essay Writing in 2013.

Karen Emmerich

Karen Emmerich is an Assistant Professor of Comparative Literature at Princeton University, and a translator of modern Greek poetry and prose. She received her PhD from Columbia University in 2010, after previously earning an MA in Comparative Literature from Aristotle University of Thessaloniki. Her fields of specialization are modern Greek literature, translation studies, and textual scholarship. Her monograph *Literary Translation and the Making of Originals* was published by Bloomsbury Academic in 2017; her translations include books by Christos Ikonomou, Amanda Michalopoulou, Yannis Ritsos, Miltos Sachtouris, Ersi Sotiropoulou, Eleni Vakalo and others.

Constanze Güthenke

Constanze Güthenke is Associate Professor of Greek Literature in the Classics Faculty of the University of Oxford, as well as E.P. Warren Praelector at Corpus Christi College, Oxford. She has written and is writing on European and international Hellenism, Modern Greek literature in a comparative context, classicisms and postclassicisms, and the history of classical knowledge and scholarship. She is the author of *Placing Modern Greece: The Dynamics of Romantic Hellenism 1770-1840* (Oxford 2008), and of a study of Classical Scholarship in Nineteenth Century Germany (forthcoming from Cambridge University Press). She is also the editor of the *Classical Receptions Journal* (published by Oxford University Press). From 2002 to 2014 she taught in the Classics Department and the Centre for Hellenic Studies at Princeton University.

Stathis Gourgouris

Stathis Gourgouris is a Professor of Comparative Literature and Society at Columbia University. He writes and teaches on a variety of subjects that ultimately coalesce around questions of the poetics and politics of modernity and democracy. He is the author of *Dream Nation* (1996); *Does Literature Think?* (2003); *Lessons in Secular Criticism* (2013); and editor of *Freud and Fundamentalism* (2010). In addition, he has

also published numerous articles on Ancient Greek philosophy, political theory, modern poetics, film, contemporary music, and psychoanalysis. He is currently completing work on two other book projects of secular criticism: *The Perils of the One* and *Nothing Sacred.* He writes regularly in internet media (such as *The Huffington Post, Los Angeles Review of Books, Al Jazeera, Open Democracy, The Immanent Frame*), as well as major Greek newspapers and journals on political and literary matters. A collection of such essays on poetics and politics, written in Greek over a period of 25 years (including a number of unpublished pieces) was published in 2016 with the title *Contingent Disorders*. He is also an internationally awarded poet, with four volumes of poetry published in Greek, most recent being *Introduction to Physics* (Athens, 2005). His work has been translated into German, French, Italian, Serbo-Croatian, Turkish, and Hebrew. He has served as Director of the Institute for Comparative Literature and Society at Columbia (2009-2015); President of the Modern Greek Studies Association (2006-2012); and at the Board of Supervisors of the English Institute, Harvard University (2006-2009). In 2015 he was honored with the Lenfest Distinguished Columbia Faculty Award.
An extensive interview covering the whole range of his work can be found in the *Los Angeles Review of Books*: Part I "Dream Nation and the Phantasm of Europe"; Part II "Poetics and the Political World".

Takis Kayalis
Takis Kayalis is Professor of Modern Greek Literature at the University of Ioannina. He studied English and Greek Literature at the University of Athens, the University of Essex and New York University, from which he received his PhD sponsored by fellowships from the Fulbright and Woodrow Wilson foundations. He has previously taught Modern Greek and Comparative Literature at Queens College, CUNY, the University of Crete, the University of Cyprus and the Hellenic Open University. He has also designed and implemented a number of research projects at the Center for the Greek Language, in Thessaloniki, where he served as member of the Executive Board and Academic Director of the Language and Literature Department for 17 years (1994-2011).
His research focuses on 19th- and 20th-century literature and criticism, as well as digital humanities and literary pedagogy. His recent books include a critical study of the rise of Greek Modernism (Η επιθυμία για το Μοντέρνο: Δεσμεύσεις και αξιώσεις της λογοτεχνικής διανόησης στην Ελλάδα του 1930, Βιβλιόραμα, 2007); an anthology of George Seferis' poetry vis-à-vis his personal and autobiographical writings, co-edited with Evripidis Garantoudis (Ο Σεφέρης για νέους αναγνώστες, Ίκαρος, 2008); and an international volume on distance and virtual literature teaching, co-edited with Anastasia Natsina (Teaching Literature at a Distance: Open, Online and Blended Learning, London and New York: Continuum/Bloomsbury Academic, 2010). Currently in press are an extensive study of Cavafy's readings of material antiquity and a compilation of his articles on literary modernisms.

Amalia Pappa

Deputy Director of the General State Archives (G.S.A.), Head of the Library & Reading Room Department.
Graduate from the Law School of the Aristotle University of Thessaloniki with postgraduate studies in post-Byzantine law (diploma D.E.A.) at the Sorbonne University (Paris I).
Director of the Historical Archives of Macedonia (1989-1992) and head of the Departments of Planning and Co-ordination, Contemporary Archives and Library and Reading room in the G.S.A. - Central Service from 1992 until today. Project manager in EU programs participating in the relevant Committees and Working Groups. Chairman in committees for the organization of international conferences and meetings for archives. Curator of exhibitions of archival material and editor for the exhibitions' catalogs respectively.
Scientific associate on archives of the Coalition of the Left and Progress party (1998-2000), and scientific coordinator of the Contemporary Social History Archives (ASKI) for the classification, documentation and digitization of archives of Greek Members of European Parliament (MEPs).
Main speaker in conferences and seminars on Archives and History of Institutions and author of papers on the same topics in collective volumes and scientific journals. Chairman of the Society of Hellenic Archives board, national representative at international archives conferences and corresponding member of the International Council of Records Archives Committee (C.L.M./I.C.A.) for several years. Member of the Society of American Archivists (S.A.A.), the Greek Legal History Society and the Ethics Committee of the Contemporary Social History Archives (ASKI)

Diomidis Spinellis

Diomidis Spinellis is a Professor in the Department of Management Science and Technology at the Athens University of Economics and Business, Greece. His research interests include software engineering, IT security, and cloud systems engineering. He has written two award-winning, widely-translated books: *Code Reading: The Open Source Perspective* and *Code Quality: The Open Source Perspective*. In 2016 he published the book *Effective Debugging: 66 Specific Ways to Debug Software and Systems.* Dr. Spinellis has also published more than 250 technical papers in journals and refereed conference proceedings, which have received more than 5.000 citations. He served for a decade as a member of the *IEEE Software* editorial board, authoring the regular "Tools of the Trade" column. He has contributed code that ships with Apple's MacOS and BSD Unix and is the developer of *CScout, UMLGraph* and other open-source software packages, libraries, and tools. He holds an MEng in Software Engineering and a PhD in Computer Science, both from Imperial College London. Dr. Spinellis has served as an elected member of the IEEE Computer Society Board of Governors (2013-15), and is a senior member of the ACM and the IEEE. From January 2015 he is serving as the Editor-in-Chief for *IEEE Software*.

Erasmia-Louisa Stavropoulou

Erasmia-Louisa Stavropoulou is Professor Emerita of Modern Greek Literature and former Head (2014-16) of the Department of Philology at the National and Kapodistrian University of Athens. The main fields of her research include 19th- and 20th-century Greek poetry, prose and criticism with a special focus on the poetry of

the Ionian Islands and interwar and postwar prose. Her research also revolves around the publication of Modern Greek prose and poetry texts accompanied by commentaries, the comparative study of Greek and foreign literature, the study of 19th- and 20th-century Greek Press and the documentation of translations of Modern Greek Literature. She is a member of the Hellenic Authors' Society; the Greek Comparative Literature Association; and the Society of Papadiamantis Studies. She is the author of *A Bibliography of Translated Modern Greek Literature* (1986); *Panayiotis Panas (1832 - 1896): A Radical Romantic* (1987, PhD thesis) and *A Reading Proposal on the Prose of an Era (M. Alexandropoulos, S. Plaskovitis, A. Frangias, M. Hakkas, D. Hatzis)* (2001). She is also the editor of K. Hatzopoulos, *The Short Stories* (1989); John Beratis, *A Double: The Remainings of a Lost Book* (2001); Dido Sotiriou, *A Random Encounter and Other Stories* (2004); John Polemis, *An Anthology of His Poems* (2005); Dido Sotiriou, *Spartacus' Children* (2011) and John Beratis, *The Black File* (1915) – all of them in Greek. She has published more than 130 articles, mostly papers delivered in conferences or published in scientific journals and collective volumes.