Σύνδεσμος Υποτρόφων Ιδρύματος Ωνάση

ΣΤΕΓΗ ΓΡΑΜΜΑΤΩΝ & ΤΕΧΝΩΝ

The Onassis Scholars' Association invites you to

the one-day conference entitled

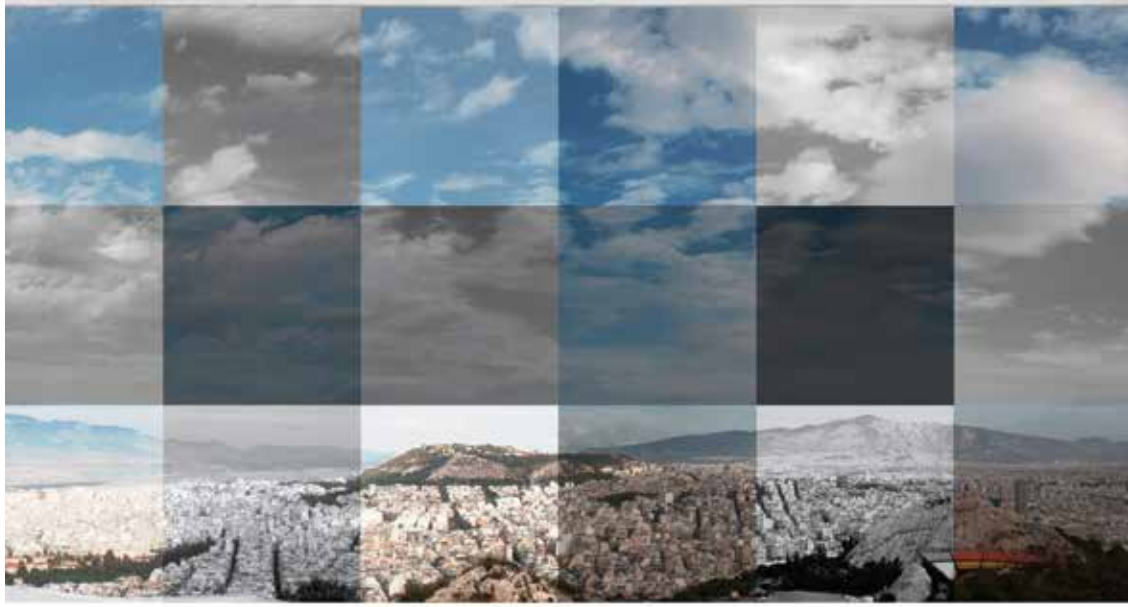
# ATHENS THROUGH PHOTOGRAPHY

on Tuesday, November 26th 2013,

10.00 am - 7.00 pm

at the Onassis Cultural Centre/Athens

(107-109 Syggrou Ave.)



Focusing on concerns arising from the depiction, the aesthetics and the techniques of the medium, Greek and foreign academics and artists will explore certain issues in order to reinterpret urban landscape as an element of collectivity, to define the importance of the experiential knowledge of space, and to create a reflective redefinition of memory and the sense of space.

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# CONFERENCE PROGRAM

10.00 – 10.15 Registration

10.15 – 10.25 **Theodore Anagnostopoulos**
*Welcome address*

10.25 – 10.40 **Titika Karavia**
*Introduction to the conference*

10.40 – 11.00 **Costas Ioannidis - Eleni Mouzakiti**
*Technologies of seeing in the early 20th century: The city in Pericles Giannopoulos "Phaenography" and in the stereoscopic tours of Rufus Richardson*

11.00 – 11.15 **Io Paschou**
*Towards an Archaeology of images: Athens*

11.15 – 11.30 COFFEE BREAK

11.30 – 11.50 **Hariklia Hari**
*Reveries of a Solitary Walker*

11.50 – 12.10 **Angela Svoronou**
*Flâneur de nuit*

12.10 – 12.30 **Aliki Spyropoulou**
*Literary reading of Athens in the late 19th century*

12.30 – 13.00 **Discussion**

13.00 – 14.30 LUNCH BREAK

14.30 – 15.30 **Afroditi Nikolaidou - Anna Poupou - Eirini Sifaki**
*Athens in cinema. This is not Athens*

15.30 – 16.30 **Tasos Boulmetis - Nikos Panagiotopoulos**
*Discussion*

16.30 – 16.45 COFFEE BREAK

16.45 – 17.00 **Panos Kokkinias**
*Photographic interpretations of Athens*

17.00 – 17.20 **Thanassis Moutsopoulos**
*Photos of chaotic cities*

17.20 – 17.45 **Christian Gattinoni**
*A Choreography of the new images of town*

17.45 – 18.05 **Costis Antoniadis**
*Second-Hand Photographs (1985-1986)*

18.05 – 18.30 **Stephen Mayes**
*From Memory to Experience.*
*How the mobile phone is transforming our relationship to imagery*

18.30 – 18.50 **Discussion**

18.50 – 19.00 **Slide Show "Athens 2013"**

SPEAKERS:

**Theodore ANAGNOSTOPOULOS**
*President of the Onassis Scholars Association Board of Directors*

**Costis ANTONIADIS**
*Professor of Photography, Technological Educational Institute of Athens*

**Christian GATTINONI**
*Professor of Photography, École Nationale Supérieure de la Photographie d'Arles*

**Costas IOANNIDIS**
*Assistant Professor of Art Theory, Athens School of Fine Arts*

**Titika KARAVIA**
*Adjunct Lecturer of Literary Theory and Cultural Criticism, Open University of Cyprus*

**Panos KOKKINIAS**
*Photographer*

**Stephen MAYES**
*Visual entrepreneur and Executive Director of the Time Hetherington Trust*

**Eleni MOUZAKITI**
*Visual artist – Ph.D. in Art Photography, University of Derby*

**Thanassis MOUTSOPOULOS**
*Associate Professor of History of Art and Cultural Theory, Technical University of Crete*

**Tasos BOULMETIS**
*Film Director*

**Afroditi NIKOLAIDOU**
*Ph.D. in Communication, Media and Culture, Panteion University*

**Nikos PANAGIOTOPOULOS**
*Film Director*

**Io PASCHOU**
*Photographer, Ph.D. in History of Art, Paris 1 - Sorbonne*

**Anna POUPOU**
*Ph.D. in Film Studies, Paris 3 - Sorbonne Nouvelle*

**Angela SVORONOU**
*Visual artist – Photographer*

**Eirini SIFAKI**
*Ph.D. in Communication Studies, Paris 3, Sorbonne Nouvelle*

**Aliki SPYROPOULOU**
*Ph.D. in Architecture, NTUA*

**Hariklia HARI**
*Architect*

*ORGANIZING COMMITTEE: Io Paschou, Titika Karavia, Hara Syrou, Tasos Boulmetis*